

♩ = 89,000038



Drums

Guitar 1 (Clean)

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass



Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

7

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ



8

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

9

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

Measure 9: Saxophone plays a melodic line with eighth and quarter notes. Trumpet plays a similar line. Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a series of chords. Bass plays a walking bass line. Organ is silent.

Measure 10: Saxophone and Trumpet continue their lines. Drums continue the eighth-note pattern. Guitar 1 (Clean) continues the chordal pattern. Bass continues the walking bass line. Organ plays a single note.



10

Drums

Guitar 1 (Clean)

Bass

Measure 10: Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a series of chords. Bass plays a walking bass line.

Measure 11: Drums continue the eighth-note pattern. Guitar 1 (Clean) continues the chordal pattern. Bass continues the walking bass line.



12

Drums

Guitar 1 (Clean)

Bass

Measure 12: Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a series of chords. Bass plays a walking bass line.

Measure 13: Drums continue the eighth-note pattern. Guitar 1 (Clean) continues the chordal pattern. Bass continues the walking bass line.

14

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Measure 14: Sax and Trumpet play a melodic line with eighth and sixteenth notes. Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a series of chords. Guitar 2 (Overdrive) plays a series of chords. Bass plays a steady eighth-note pattern.

Measure 15: Sax and Trumpet play a melodic line with eighth and sixteenth notes. Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a series of chords. Guitar 2 (Overdrive) plays a series of chords. Bass plays a steady eighth-note pattern.



16

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

Measure 16: Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a melodic line with eighth and sixteenth notes. Guitar 2 (Overdrive) plays a series of chords. Bass plays a steady eighth-note pattern. Organ plays a series of chords.

Measure 17: Drums play a steady eighth-note pattern. Guitar 1 (Clean) plays a melodic line with eighth and sixteenth notes. Guitar 2 (Overdrive) plays a series of chords. Bass plays a steady eighth-note pattern. Organ plays a series of chords.

18

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ



20

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

22

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ



24

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass



25

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass



26

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

27

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ



28

Drums

Guitar 1 (Clean)

Bass



30

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass



32

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass



33

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

35

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ



36

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

37

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

39

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

40

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

Double bar line

41

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

Double bar line

42

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass



44

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

46

Drums

Guitar 1 (Clean)

Organ

48

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

49

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

The musical score is divided into three systems, each preceded by a double bar line. The first system (measures 46-47) features a drum pattern of eighth notes, Guitar 1 (Clean) playing a series of chords, and the Organ playing a sustained note. The second system (measures 48-49) features a drum pattern of eighth notes, Guitar 1 (Clean) playing a series of chords, Guitar 2 (Overdrive) playing a distorted riff, Bass playing a simple line, and the Organ playing a sustained note. The third system (measures 49-50) features a drum pattern of eighth notes, Guitar 1 (Clean) playing a melody, Guitar 2 (Overdrive) playing a distorted riff, Bass playing a simple line, and the Organ playing a sustained note.

50

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ



51

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

52

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

54

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

==



55

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

==

56

Sax

Trumpet

Drums

Guitar 1 (Clean)

Guitar 2 (Overdrive)

Bass

Organ

57

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass



58

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

59

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ



60

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ



61

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

62



62

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

63

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

The musical score for measures 63 and 64 features six staves. Measure 63 is marked with a '63' at the top left. The Saxophone staff has a treble clef and contains a series of eighth and sixteenth notes with various accidentals. The Trumpet staff also has a treble clef and contains similar rhythmic patterns. The Drums staff uses a double bar line and 'x' marks to indicate drum hits. The Guitar 1 (Clean) staff has a treble clef and contains a melodic line with accidentals. The Bass staff has a bass clef and contains a melodic line with accidentals. The Organ staff has a treble clef and contains a long, sustained note that spans across measures 63 and 64.



64

Sax

Trumpet

Drums

Guitar 1 (Clean)

Bass

Organ

The musical score for measures 64 and 65 features six staves. Measure 64 is marked with a '64' at the top left. The Saxophone staff has a treble clef and contains a series of eighth and sixteenth notes with various accidentals. The Trumpet staff also has a treble clef and contains similar rhythmic patterns. The Drums staff uses a double bar line and 'x' marks to indicate drum hits. The Guitar 1 (Clean) staff has a treble clef and contains a melodic line with accidentals. The Bass staff has a bass clef and contains a melodic line with accidentals. The Organ staff has a treble clef and contains a long, sustained note that spans across measures 64 and 65.

65

Sax

Drums

Guitar 1 (Clean)

Organ

Measure 65: Saxophone plays a whole note chord. Drums play a continuous eighth-note pattern. Guitar 1 plays a complex eighth-note melody. Organ plays a sustained chord.

Measure 66: Saxophone plays a whole note chord. Drums play a continuous eighth-note pattern. Guitar 1 plays a complex eighth-note melody. Organ plays a sustained chord.



67

Sax

Drums

Guitar 1 (Clean)

Organ

Measure 67: Saxophone plays a whole note chord. Drums play a continuous eighth-note pattern. Guitar 1 plays a complex eighth-note melody. Organ plays a sustained chord.

Measure 68: Saxophone plays a whole note chord. Drums play a continuous eighth-note pattern. Guitar 1 plays a complex eighth-note melody. Organ plays a sustained chord.



69

Drums

Guitar 1 (Clean)

Organ

Measure 69: Drums play a continuous eighth-note pattern. Guitar 1 plays a complex eighth-note melody. Organ plays a sustained chord.

Measure 70: Drums play a continuous eighth-note pattern. Guitar 1 plays a complex eighth-note melody. Organ plays a sustained chord.

71

Drums

Guitar 1 (Clean)

Organ

72



72

Drums

Guitar 1 (Clean)

Bass

Organ

73

# Sax

♩ = 89,000038

2

6

9

4

15

8

25

28

4

35

37

40

42

4



50



52



55



57



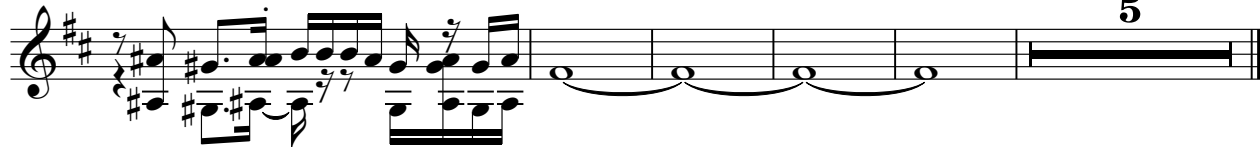
60



62



64



5

# Trumpet

♩ = 89,000038

2

6

9

15

25

28

35

37

40

42

4

50



52



55



57



60



63



# Drums

♩ = 89,000038

6

8

10

12

15

18

21

24

26

V.S.

28

30

33

36

39

42

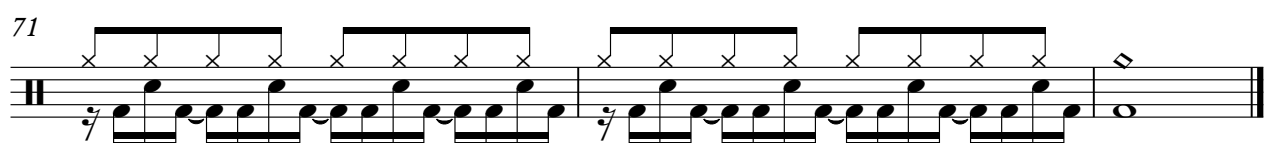
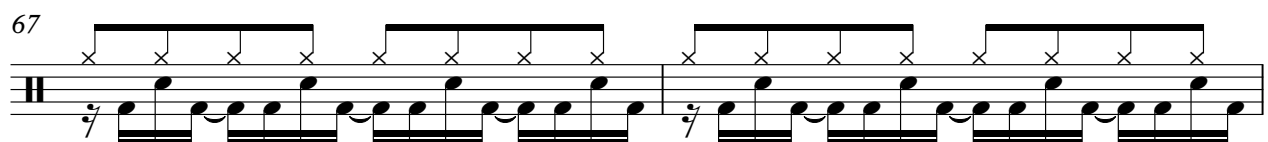
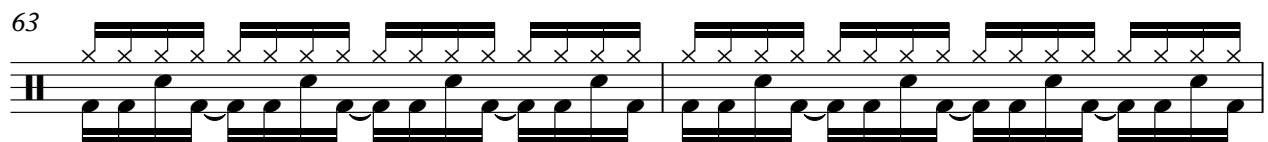
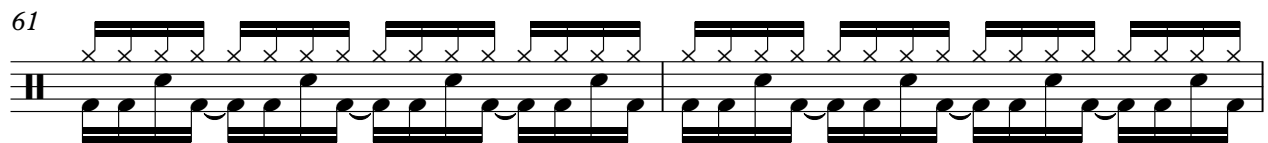
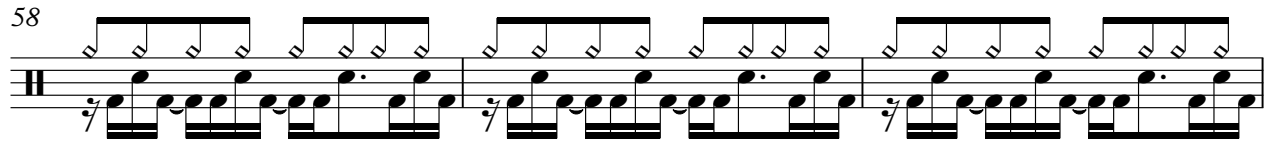
45

48

50

53

The image displays a drum score for measures 28 through 53. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare drums, and 'e' for hi-hats. The notation is organized into measures, with some measures containing multiple drum parts. The notation is written in a standard drum notation style, with the drum parts often grouped together. The notation is written in a standard drum notation style, with the drum parts often grouped together. The notation is written in a standard drum notation style, with the drum parts often grouped together.



# Guitar 1 (Clean)

♩ = 89,000038



This musical score for Guitar 1 (Clean) is written in treble clef with a key signature of one sharp (F#). The tempo is marked as 89,000038. The score is divided into measures, with measure numbers 4, 7, 9, 11, 13, 15, 18, 22, and 25 indicated at the start of their respective lines. The notation includes various chords, single notes, and rests, with some measures containing multiple beamed notes. The score concludes with a double bar line at the end of the final line.

V.S.

27

29

31

33

36

40

43

46

49

53



57.



59



61



63



65



67



69



71



72



## Guitar 2 (Overdrive)

♩ = 89,000038

12

16

18

20

22

7

31

34

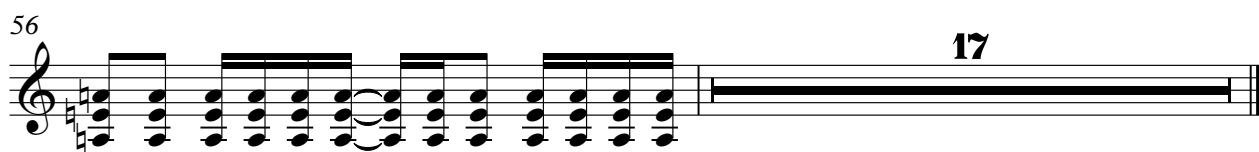
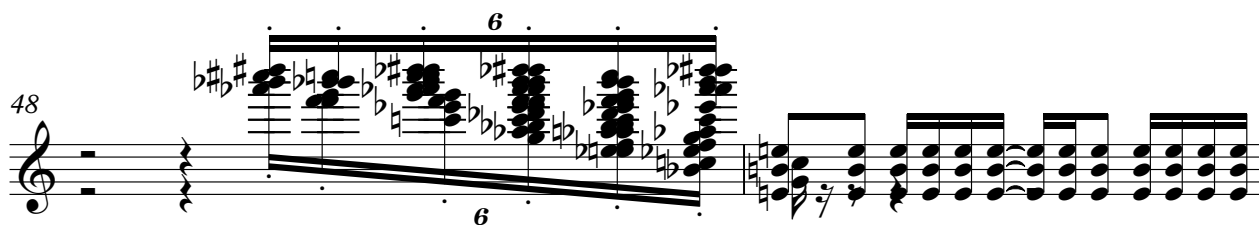
36

38

40

V.S.

The musical score for Guitar 2 (Overdrive) is written in a single staff with a treble clef. It begins with a tempo marking of 89,000038. The piece starts with a 4-measure rest, followed by a 12-measure rest. The first melodic phrase begins at measure 13, featuring a series of eighth notes and quarter notes, with a key signature change to one sharp (F#) at measure 14. This is followed by a series of chords, primarily triads and dyads, in a descending sequence. The score is divided into systems of four measures each, with measure numbers 16, 18, 20, 22, 31, 34, 36, 38, and 40 marking the start of new systems. A 7-measure rest occurs at the end of the 22-measure system. The piece concludes with a final system of four measures, marked with 'V.S.' at the end.



# Bass

♩ = 89,000038

7 03,000050

2

7

9

11

13

16

19

22

25

27

V.S.

29



31



34



37



40



43



49



52



55



58



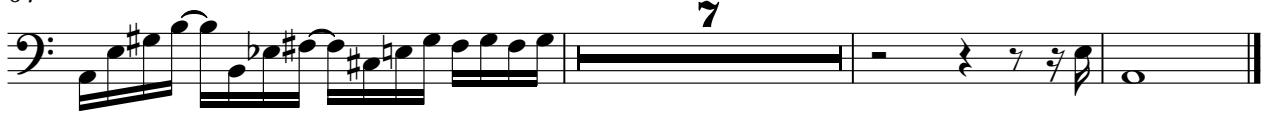
60



62



64



# Organ

♩ = 89,000038

The musical score is written for an organ and consists of seven systems of staves. The first system (measures 1-6) is in 4/4 time and features a treble staff with a whole rest, a 4-measure rest, and a 6-measure rest. The second system (measures 7-16) is in 2/4 time and features a treble staff with a whole rest and a 2-measure rest, and a bass staff with a whole rest and a 2-measure rest. The third system (measures 17-25) is in 2/4 time and features a treble staff with a whole rest and a 6-measure rest, and a bass staff with a whole rest and a 6-measure rest. The fourth system (measures 26-38) is in 2/4 time and features a treble staff with a whole rest and a 3-measure rest, and a bass staff with a whole rest and a 3-measure rest. The fifth system (measures 39-49) is in 2/4 time and features a treble staff with a whole rest and a 2-measure rest, and a bass staff with a whole rest and a 2-measure rest. The sixth system (measures 50-58) is in 2/4 time and features a treble staff with a whole rest and a 2-measure rest, and a bass staff with a whole rest and a 2-measure rest. The seventh system (measures 59-67) is in 2/4 time and features a treble staff with a whole rest and a 2-measure rest, and a bass staff with a whole rest and a 2-measure rest.

4 6

17 2 2

26 6 6

39 3 3

50 2 2

59

67