

Give Into the Darkness

Kate Olguin

$\text{♩} = 60$

Maeve

Our lives will never be the same Now

mf

Finn

Violin

pp

Violin

pp

Viola

Violoncello

Double Bass

Drums

mp *mf*

Piano

p *mp*

Mve. *Rose is gone, and we still remain Despite how we tried She has left our side she gave in to the darkness*

Fn. *She has left our side she gave in to the darkness*
mf

Vn. *pp*

Vn. *pp*

Va. *pp*

Vc. *pp*

D.B. *pp*

Dr. *p*

Pno. *p*

The musical score is for a symphony with vocal soloist. It features a vocal line with lyrics and a piano accompaniment. The score is in G major and 4/4 time. The vocal line is in the soprano range. The piano accompaniment is in the right and left hands. The score includes dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: "Rose is gone, and we still remain Despite how we tried She has left our side she gave in to the darkness".

$\text{♩} = 75$

Mve. we must fight, we can not give in There has to be some wa ay to win Some book some scroll some mag i cal spell We

Fn.

Vn. *p*

Vn. *p*

Va.

Vc. *mf*

D.B. *mf*

Dr.

Pno. *mf*

The musical score is written for a vocal line and an instrumental ensemble. The vocal line (Mve.) is in treble clef with a key signature of one sharp (F#) and a tempo of quarter note = 75. The lyrics are: "we must fight, we can not give in There has to be some wa ay to win Some book some scroll some mag i cal spell We". The instrumental parts include Flute (Fn.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). The piano part is marked *mf*. The violin parts are marked *p*. The cello and double bass parts are marked *mf*. The score is divided into three measures.

♩ = 90

Mve. will not go to Dor chas as well We'll do re search we'll go back to town We can still try, we can not back down Don't

Fn.

Vn. *mf*

Vn. *mf*

Va. *mf*

Vc. V

D.B. V

Dr.

Pno.

The musical score is arranged in a standard orchestral format. The vocal line (Mve.) is at the top, with lyrics written below the notes. The instruments are listed on the left: Flute (Fn.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. Dynamic markings include *mf* for the strings and *mf* for the Viola. The strings (Vn., Va., Vc., D.B.) have a *V* marking above the first measure of the second system. The Piano part consists of two staves.

Mve. stand a round we have work to do Or do you want to end up gone too?

Fn.

Vn. *mf* *mf*

Vn. *p* *mf*

Va. *p* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

Dr.

Pno.

Mve. Please, I know *mp* How close the two of you were Let her go *mf* We can no lon ger help her *f*

Fn. Let her go? *mf* How can you say that *f*

Vn. *mp* *f* *mf*

Va. *mp* *f* *mf*

Vc. *mp* *f* *mf*

D.B. *mp* *f* *mf*

Dr. *mp* *f* *mf*

Pno. *mp mp* *mf* *f*

Mve. If you won't do I mean not hing to you? Will you let us give in to o the dark ness *ff*

Fn. No I won't We could be next next in line to give in to o the dark ness I've *ff*

Vn. *mf* *f*

Vn. *mf* *f*

Va. *mf* *f*

Vc. *f*

D.B. *f*

Dr. *f*

Pno. *f* *ff*

Musical score for page 8, featuring vocal lines and instrumental accompaniment. The score is in G major and 4/4 time. The vocal line (Fn.) includes the lyrics: "tried to help you the best that I can / Look how well that went for us I / won't go along with some hare brained plan we". The instrumental parts include Mve., Vn., Va., Vc., D.B., Dr., and Pno. Dynamics include *f* and *mf*. The Pno. part includes accents (^).

Mve.

Fn.
tried to help you the best that I can / Look how well that went for us I / won't go along with some hare brained plan we

Vn.
f

Vn.
f

Va.
f / *mf*

Vc.
mf

D.B.
mf

Dr.

Pno.
f

Mve.

Fn.
can't de fe at the dark ness Rose was kind and she did not hing wrong Yet she was the first to go I'm

Vn.
ff *f*

Vn.
ff *f*

Va.
ff *f*

Vc.

D.B.

Dr.
ff

Pno.

Mve. *ff* Gi ving in to the dark ness

Fn. thin king that you were wrong all a long a bout *ff* Gi ving in to the dark ness

Vn. *ff* *mp*

Va. *ff* *mp*

Vc. *ff* *mf*

D.B. *ff* *mf*

Dr. *mf*

Pno. *ff* *f*

Detailed description: This page of a musical score contains ten staves. The vocal parts (Mve. and Fn.) have lyrics and dynamic markings. The instrumental parts (Vn., Va., Vc., D.B., Dr., and Pno.) include notes, rests, and dynamic markings. The score is set in a key with one sharp (F#) and a 4/4 time signature. The lyrics for the vocal parts are: 'thin king that you were wrong all a long a bout' and 'Gi ving in to the dark ness'. Dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Musical score for page 11, featuring a vocal line and instrumental accompaniment. The score is in G major (one sharp) and 4/4 time. The vocal line (Mve.) has lyrics: "You re fuse to con tin ue with me? Your lo gic has been clou". The instrumental parts include Flute (Fn.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). Dynamics include *mf*, *p*, and *mp*. The piano part features a *mf* dynamic in the first measure and *mp* in the second measure.

Mve. *mf* You re fuse to con tin ue with me? Your lo gic has been clou

Fn.

Vn. *p* *mp*

Vn. *p*

Va. *p* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Dr. *mp*

Pno. *mf* *mp*

ded by your grief It means that Rose saving us was in vain and you would join her

Mve.

Fn.

Vn.

Vn.

Va.

Vc.

D.B.

Dr.

Pno.

mp

f

mf

mf

mf

mf

Detailed description: This is a page of a musical score, page 12, featuring a vocal line and an orchestral accompaniment. The vocal line is in the top staff, with lyrics: "ded by your grief It means that Rose saving us was in vain and you would join her". The orchestral parts include Flute (Fn.), Violins (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal line consists of a series of eighth and quarter notes. The orchestral accompaniment includes a melodic line in the Violins and Viola, a rhythmic pattern in the Violoncello and Double Bass, and a steady drum pattern. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Mve. Will you leave and assure both our suffering Stay with me
mp *mf*

Fn. Leave me be
mf

Vn. *p* *mf*

Vn. *p* *mf*

Va. *p* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Dr.

Pno. *mp* *mf*

Detailed description: This is a page of a musical score for page 13. It features a vocal line (Mve.) and a piano accompaniment (Pno.). The vocal line has three measures of music with lyrics: "Will you leave and assure both our suffering Stay with me". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is divided into three measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure continues with the same dynamics. The third measure features a mezzo-forte (*mf*) dynamic. The vocal line also has lyrics "Leave me be" in the third measure. The instrumental parts include Violin I (Vn.), Violin II (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulations.

Mve. *f* We'll suc ceed on the down swing Set us free we might still have a chance to Keep our souls from

Fn. *f* Don't you un der stand Set us free? There's no way to Keep our souls from

Vn. *f*

Vn. *f*

Va. *f*

Vc. *f*

D.B. *f*

Dr. *f*

Pno. *f*

Detailed description: This is a page of a musical score, page 14, featuring vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The vocal parts are for Mve. (Mezzo-soprano) and Fn. (Female Soprano). The instrumental parts are for Vn. (Violin), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), Dr. (Drum), and Pno. (Piano). The lyrics for the vocal parts are: Mve. "We'll suc ceed on the down swing Set us free we might still have a chance to Keep our souls from"; Fn. "Don't you un der stand Set us free? There's no way to Keep our souls from". The score includes dynamic markings such as *f* (forte) and *fz* (forzando). The instrumental parts provide a rhythmic and harmonic accompaniment for the vocal lines.

Mve. *ff* Gi ving in to the dark ness

Fn. *ff* Gi ving in to the dark ness How dare you say that her life was in vain? You're the one was ting your time I

Vn. *ff* *mf* *f*

Vn. *ff* *mf*

Va. *ff* *mf*

Vc. *ff* *mf*

D.B. *ff* *mf*

Dr. *ff* *mf*

Pno. *ff* *mf* *f*

Detailed description: This is a page of a musical score for page 15. It features a vocal line and an orchestral accompaniment. The vocal line consists of two parts: a soprano part (Mve.) and a tenor part (Fn.). The lyrics are: "Gi ving in to the dark ness" (Mve.), "Gi ving in to the dark ness How dare you say that her life was in vain? You're the one was ting your time I" (Fn.). The orchestral accompaniment includes Violins (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). The score is in 2/4 time and the key signature has one sharp (F#). The dynamics range from fortissimo (ff) to fortissimo (f). The score is divided into three measures. The first measure shows the vocal line and the beginning of the orchestral accompaniment. The second measure shows the vocal line and the continuation of the orchestral accompaniment. The third measure shows the vocal line and the continuation of the orchestral accompaniment.

Mve.

Fn.
will not make this mis take once a gain To my fate I am re signed I re fuse to ig nore signs like these

Vn. *p* *f* *mf*

Vn. *p* *f* *mf*

Va. *p* *mf* *mf*

Vc. *p* *f* *mp*

D.B. *p* *f* *mf*

Dr.

Pno. *p* *f* *mf*

Detailed description: This is a page of a musical score, page 16. It features a vocal line at the top with lyrics: "will not make this mis take once a gain", "To my fate I am re signed", and "I re fuse to ig nore signs like these". Below the vocal line are staves for various instruments: two Violins (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). The score is divided into three measures. The first measure has a dynamic of *p* (piano). The second measure has a dynamic of *f* (forte). The third measure has a dynamic of *mf* (mezzo-forte). The piano part has dynamics *p*, *f*, and *mf* in the three measures respectively. The woodwinds and brass parts also have dynamics *p*, *f*, and *mf* in the three measures. The drums part has a dynamic of *mp* (mezzo-piano) in the third measure.

Mve.

Fn.
I'm go ing back to our home you can con tin ue on if you please and face the da ark ness a lone

Vn.

Vn.

Va.

Vc.

D.B.

Dr.

Pno.

face the da ark ness a lone

f

mf

f

f

f

f

ff

f

V V

V V

f

ff

f

Musical score for page 18, featuring the following instruments and parts:

- Mve.** (Mellophone): Rests throughout the page.
- Fn.** (Finger Cymbal): Rests throughout the page.
- Vn.** (Violins): Two staves. The first staff includes dynamic markings *f*, *mf*, and *f*. The second staff includes dynamic markings *f*, *mf*, and *f*.
- Va.** (Viola): Dynamic markings *f* and *mp*.
- Vc.** (Violoncello): Dynamic markings *f* and *mf*.
- D.B.** (Double Bass): Dynamic marking *f*.
- Dr.** (Drum): Percussive accompaniment.
- Pno.** (Piano): Dynamic marking *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 6 measures. The first two measures show the initial entry of the strings and piano. The third measure marks the beginning of a dynamic shift, with *f* (forte) and *mf* (mezzo-forte) markings appearing. The fourth measure continues with *mf* and *f* markings. The fifth and sixth measures conclude the passage with *f* markings.

Mve. *f* I be longed That's all done be cause

Fn. *mf* we were strong a fa mi ly to ge ther *f* We be longed all our ties have been se vered

Vn. *p* *mp*

Vn. *p* *mp*

Va. *p* *mp*

Vc. *mf* *mf*

D.B. *mf* *mf*

Dr. *mf*

Pno. *mp* *mf* *f*

Mve. *ff* Now she's gone dark ness to blame I must go on give in to o the dark ness

Fn. *ff* Now she's gone Life will ne ver be the same I can't go on give in to o the dark ness I see now that I was a fool to leave I

Vn. *ff* *f* *f*

Vn. *ff* *f* *mf*

Va. *ff* *f* *mf*

Vc. *ff* *f* *mf*

D.B. *ff* *f* *mf*

Dr. *ff* *f* *mf*

Pno. *ff* *f* *mf*

Detailed description of the musical score: The score is for page 20 and features a vocal line with lyrics and a full orchestral accompaniment. The vocal line consists of two parts: Mve. and Fn. The lyrics are: "Now she's gone dark ness to blame I must go on give in to o the dark ness" for Mve. and "Now she's gone Life will ne ver be the same I can't go on give in to o the dark ness I see now that I was a fool to leave I" for Fn. The orchestral parts include Violin I (Vn.), Violin II (Vn.), Viola (Va.), Violoncello (Vc.), Double Bass (D.B.), Drums (Dr.), and Piano (Pno.). Dynamic markings are indicated throughout the score, including *ff*, *f*, and *mf*. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/7 time signature. The Mve. part has a *ff* dynamic marking. The Fn. part has a *ff* dynamic marking. The Vn. parts have *ff* and *f* dynamic markings. The Va. part has *ff*, *f*, and *mf* dynamic markings. The Vc. part has *ff*, *f*, and *mf* dynamic markings. The D.B. part has *ff*, *f*, and *mf* dynamic markings. The Dr. part has *ff*, *f*, and *mf* dynamic markings. The Pno. part has *ff*, *f*, and *mf* dynamic markings.

Musical score for page 21, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano clef, and the lyrics are: "wish I could take it all back You say I'm weak and you won't let me grieve I guess I have the heart you lack". The instrumental parts include Mve. (Mellophone), Fn. (Flute), Vn. (Violin), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), Dr. (Drum), and Pno. (Piano). The score is divided into three measures. The first measure contains the vocal line and the instrumental accompaniment. The second measure contains the vocal line and the instrumental accompaniment. The third measure contains the vocal line and the instrumental accompaniment. The instrumental parts are marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for page 21, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. The vocal line is in the soprano clef, and the lyrics are: "wish I could take it all back You say I'm weak and you won't let me grieve I guess I have the heart you lack". The instrumental parts include Mve. (Mellophone), Fn. (Flute), Vn. (Violin), Va. (Viola), Vc. (Violoncello), D.B. (Double Bass), Dr. (Drum), and Pno. (Piano). The score is divided into three measures. The first measure contains the vocal line and the instrumental accompaniment. The second measure contains the vocal line and the instrumental accompaniment. The third measure contains the vocal line and the instrumental accompaniment. The instrumental parts are marked with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Mve. Fine go a head I don't need you It seems that your

Fn. You can dis res pect me all you want I'll tra vel with you no more I will not mess with the e vil you taunt My

Vn.

Vn.

Va.

Vc.

D.B.

Dr.

Pno.

Musical score for page 23, featuring vocal lines and instrumental accompaniment. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

Vocal Lines:

- Mve. (Soprano):** fate is al rea dy spo ken for
- Fn. (Tenor):** fate is al rea dy spo ken for I thought we could be a fa mi ly to ge ther at our worst and best

Instrumental Lines:

- Vn. (Violins):** *f* (first and second violins)
- Va. (Viola):** *f*
- Vc. (Violoncello):** *f*
- D.B. (Double Bass):** *f*
- Dr. (Drum):** *ff*
- Pno. (Piano):** *f*

The score consists of three measures. The first measure contains the vocal entries and the beginning of the instrumental accompaniment. The second and third measures continue the vocal lines and the instrumental accompaniment, which features sustained chords and melodic lines.

Mve. *f* Now it's clear that we were ne ver friends just all ies a gainst the dark ness

Fn. Now it's clear that we were ne ver friends just all ies a gainst the dark ness Now she's gone there's no rea son to stay

Vn. *mf* *p*

Va. *mf*

Vc. *mf* *p*

D.B. *mf* *p*

Dr.

Pno. *mf* *mp*

mf *mp*

Musical score for page 25, featuring vocal lines with lyrics and instrumental parts for Mve., Fn., Vn., Va., Vc., D.B., Dr., and Pno. in a key with three sharps.

Vocal Lines:
Mve. (Mezzo-soprano): give in to o the dark ness
Fn. (Female Soprano): I'm go ing back where we left and I will live out the rest of my days then give in to o the dark ness

Instrumental Parts:
Vn. (Violin I): *p*
Vn. (Violin II): *p*
Va. (Viola): *p*
Vc. (Violoncello): *p*
D.B. (Double Bass): *p*
Dr. (Drum): *p*
Pno. (Piano): *p*

The score is in a key with three sharps (F# C# G#) and a 4/4 time signature. The vocal lines are in treble clef, while the instrumental parts are in various clefs. The lyrics are placed below the vocal lines. The instrumental parts include a piano (Pno.) part with a grand staff and a drum part (Dr.) with a single staff. The score is divided into three measures, with a key signature change indicated by a double bar line and a sharp sign.