

MU 2300 Final Project Description

Jean Philippe Miralda '19

A little bit of my context...

I grew up in a country and an environment in which music technology and musical development overall was not very accessible. This class has opened a new world for me and has taken me to learn things that I had never done before. I am a singer and a trumpeter, yet I had never explored music technology; and although I must admit I don't think it's my favorite music "platform" I want to incorporate it into what I already do.

What I intend to do...

I used to perform as a soloist very often when I was back in Honduras, not so much anymore due to several factors. I have constant complains of my mother who is the one who I know misses my performances the most, so I intend to use what I have learned to be able to record a couple of my favorite songs while using music technology. I will incorporate what I have learned in this class to modify existing tracks by using effects, automation, and digital instruments, but also enhance my recordings by editing my voice yet keep it natural. I intend to record 2 of my favorite songs in cover versions, which I am yet to determine, but I also plan to include a trumpet solo played by myself in at least one of them.

What I already know...

For this specific project I am confident I know how to sing and how to play the trumpet at a good enough level to deliver something good. Also, because of exposure to the class I grasp some of the main concepts of editing in Ableton, Garageband, and Audacity, which will all be handy for the project whether it's for recording, adding effects, or automation.

What I don't know....

Even going through the course, I do not feel entirely confident in some aspects of what I intend to do. I have never recorded for something that requires great quality of sound, for this I have to inform myself better through readings that have been provided, reach out to people who know how to do it, and just try it for once and learn the skill. Additionally, I am not very proficient at playing any harmonic instrument (guitar or piano) which could be my accompaniment in my recordings, for this I plan to download accompaniments online and edit them in pitch, effects, or whatever is necessary; or alternatively, have one of my best friends (who is a guitarist) be my guest in my recordings.

How I will deliver...

I plan on delivering my project as mp3 files in a Soundcloud playlist. I hope this project serves as an inspiration to keep recording myself in the future.