

Name Of Source	Relevance to Mary Ford	Type of Source	URL
<b><i>Academic Papers:</i></b>			
<b>The Birth of Loud</b>	4	Academic Paper	<a href="https://doi.org/10.1080/03007766.2020.1765279">https://doi.org/10.1080/03007766.2020.1765279</a>
<b>Rock'n Roll American Society</b>	4	Academic Paper	<a href="https://rb-sample-assets.s3.amazonaws.com/rb-1739530/9781461840176_RocknRoll.pdf#page=9">https://rb-sample-assets.s3.amazonaws.com/rb-1739530/9781461840176_RocknRoll.pdf#page=9</a>
<b>Paul, Les (1915-2009)</b>	4	Academic Paper	<a href="https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1443&amp;context=yc_pubs">https://academicworks.cuny.edu/cgi/viewcontent.cgi?article=1443&amp;context=yc_pubs</a>
<b>Jazz Musicians and Their Disabilities</b>	4	Academic Paper	<a href="https://journals.sagepub.com/doi/full/10.1177/00031348241259307">https://journals.sagepub.com/doi/full/10.1177/00031348241259307</a>
<b>The Meanings of Musics and Technologies in the Twentieth Century: Case Studies in Postwar Pop, Afrofuturist Jazz, and Chilean Electronic Music</b>	5	Academic Thesis Paper	<a href="https://www.proquest.com/openview/c3418eb76a239d6cf0d49082180bf7c8/1?pq-origsite=gscholar&amp;cbl=18750&amp;diss=y">https://www.proquest.com/openview/c3418eb76a239d6cf0d49082180bf7c8/1?pq-origsite=gscholar&amp;cbl=18750&amp;diss=y</a>

<b>Performing Conformity, Unleashing Craft: Female Vocalists of Postwar Pop, 1945---1956</b>	<b>5</b>	Thesis Paper	<a href="file:///C:/Users/rfish/Downloads/GSAS_Submission_131202_2%20(1).pdf">file:///C:/Users/rfish/Downloads/GSAS_Submission_131202_2%20(1).pdf</a>
<b>FROM TINKERERS TO GODS: THE ELECTRIC GUITAR AND THE SOCIAL CONSTRUCTION OF GENDER</b>	<b>5</b>	Thesis Paper	<a href="https://digital.auraria.edu/works/publication-dissertation/dg6c0-gvn15">https://digital.auraria.edu/works/publication-dissertation/dg6c0-gvn15</a>
<b><i>Books:</i></b>			
<b>Les Paul Guitar Wizard</b>	<b>4</b>	Book	<a href="https://archive.org/details/lespaulguitarwiz0000jaco">https://archive.org/details/lespaulguitarwiz0000jaco</a>
<b>Popular Music</b>	<b>4</b>	Book	<a href="https://hugoribeiro.com.br/area-restrita/Shuker-Popular_Music_Culture-The_Key_Concepts.pdf">https://hugoribeiro.com.br/area-restrita/Shuker-Popular_Music_Culture-The_Key_Concepts.pdf</a>

<b>Les Paul: An American Original</b>	4	Book	<a href="https://archive.org/details/lespaulamericano0000shau">https://archive.org/details/lespaulamericano0000shau</a>
<b>Les Paul and Mary Ford</b>	5	Book	<a href="http://www.reevesaudio.com/visitlesandmary.html">http://www.reevesaudio.com/visitlesandmary.html</a>
<b>Les Paul in His Own Words</b>	4	Book	<a href="#">Les Paul In His Own Words</a>
<b>Don Cusic, <i>The Cowboy in Country Music: An Historical Survey with Artist Profiles</i> (McFarland, 2011):57–58</b>	4	Book	N/A
<b>Sharon Lee Willing, <i>No One to Cry to: A Long, Hard Ride Into the Sunset with Foy Willing of the Riders of the Purple Sage</i> (Sharon Willing, 2006)</b>	4	Book	N/A

<p><b>Paul Kingsbury, ed., <i>The Encyclopedia of Country Music: The Ultimate Guide to the Music</i> . Compiled by Country Music Hall of Fame and Museum (Oxford University Press, 2004):407</b></p>	<p><b>5</b></p>	<p>Book</p>	<p>N/A</p>
<p><b>Robb Lawrence, <i>The Early Years of the Les Paul Legacy: 1915–1963</i> (2008):26.</b></p>	<p><b>5</b></p>	<p>Book</p>	<p>N/A</p>
<p><b>Years of the Gibson</b></p>	<p><b>5</b></p>	<p>Book</p>	<p><a href="https://books.google.com/books?hl=en&amp;lr=&amp;id=glmdbv6Cn9IC&amp;oi=fnd&amp;pg=PA6&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=57Mg1k4QHV&amp;sig=xfdlX1GUILBnETnlS2Leos5j8l_k#v=onepage&amp;q&amp;f=false">https://books.google.com/books?hl=en&amp;lr=&amp;id=glmdbv6Cn9IC&amp;oi=fnd&amp;pg=PA6&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=57Mg1k4QHV&amp;sig=xfdlX1GUILBnETnlS2Leos5j8l_k#v=onepage&amp;q&amp;f=false</a></p>

<p><b>The Gibson Les Paul: The illustrated history of the guitar that changed rock</b></p>	<p>5</p>	<p>Book</p>	<p><a href="https://books.google.com/books?hl=en&amp;lr=&amp;id=WgSpAwAAQBAJ&amp;oi=fnd&amp;pg=PP1&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=A-gTaZSDdm&amp;sig=dGOCligW2vW9ns8HRJ6t9hYjaqQ#v=onepage&amp;q&amp;f=false">https://books.google.com/books?hl=en&amp;lr=&amp;id=WgSpAwAAQBAJ&amp;oi=fnd&amp;pg=PP1&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=A-gTaZSDdm&amp;sig=dGOCligW2vW9ns8HRJ6t9hYjaqQ#v=onepage&amp;q&amp;f=false</a></p>
<p><b>Instruments of Desire: The electric Guitar and the Shaping of Musical Experience</b></p>	<p>5</p>	<p>Book</p>	<p><a href="https://books.google.com/books?hl=en&amp;lr=&amp;id=kHgveEAAAQBAJ&amp;oi=fnd&amp;pg=PP1&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=pxIZrlG9Bg&amp;sig=hW1XjNIXBEIcrvbxVuZnE8kNbPc#v=onepage&amp;q&amp;f=false">https://books.google.com/books?hl=en&amp;lr=&amp;id=kHgveEAAAQBAJ&amp;oi=fnd&amp;pg=PP1&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=pxIZrlG9Bg&amp;sig=hW1XjNIXBEIcrvbxVuZnE8kNbPc#v=onepage&amp;q&amp;f=false</a></p>
<p><b>The Routledge Jazz Guitar: Degendering Jazz Guitar</b></p>	<p>4</p>	<p>Book</p>	<p><a href="https://www.taylorfrancis.com/chapters/edit/10.4324/9781003081876-26/degendering-jazz-guitar-tom-williams">https://www.taylorfrancis.com/chapters/edit/10.4324/9781003081876-26/degendering-jazz-guitar-tom-williams</a></p>

<p><b>Hit Singles: Top 20 Charts from 1954 to the Present Day</b></p>	<p>2</p>	<p>Book</p>	<p><a href="https://books.google.com/books?hl=en&amp;lr=&amp;id=ejjQUZr2iPcC&amp;oi=fnd&amp;pg=PA7&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=9nNolsjll4&amp;sig=VA MQAoqIYBanzO_oOSTuds1auRI#v=onepage&amp;q=Mary%20Ford&amp;f=false">https://books.google.com/books?hl=en&amp;lr=&amp;id=ejjQUZr2iPcC&amp;oi=fnd&amp;pg=PA7&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=9nNolsjll4&amp;sig=VA MQAoqIYBanzO_oOSTuds1auRI#v=onepage&amp;q=Mary%20Ford&amp;f=false</a></p>
<p><b>Ampeg: The Story Behind the Sound</b></p>	<p>3</p>	<p>Book</p>	<p>N/A</p>
<p><b>Dawn of the DAW: The Studio as Musical Instrument</b></p>	<p>3</p>	<p>Book</p>	<p><a href="https://books.google.com/books?hl=en&amp;lr=&amp;id=ZD9FDwAAQBAJ&amp;oi=fnd&amp;pg=PP1&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=tBtb-O7yCV&amp;sig=kxYqx4WLZeU2wX7vsiMu-zeWdqU#v=onepage&amp;q=%22mary%20ford%22%20&amp;f=false">https://books.google.com/books?hl=en&amp;lr=&amp;id=ZD9FDwAAQBAJ&amp;oi=fnd&amp;pg=PP1&amp;dq=%22mary+ford%22+and+%22Les+Paul%22&amp;ots=tBtb-O7yCV&amp;sig=kxYqx4WLZeU2wX7vsiMu-zeWdqU#v=onepage&amp;q=%22mary%20ford%22%20&amp;f=false</a></p>

<b>Rock N Roll by Maury Dean</b>	<p style="text-align: center;">2</p>	<p style="text-align: center;">Book</p>	<a href="https://www.google.com/books/edition/Rock_N_Roll_Gold_Rush/IJS4EArRBw_oC?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=PA38&amp;printsec=frontcover">https://www.google.com/books/edition/Rock_N_Roll_Gold_Rush/IJS4EArRBw_oC?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=PA38&amp;printsec=frontcover</a>
<b>The Encyclopedia of Popular Music By Colin Larkin</b>	<p style="text-align: center;">3</p>	<p style="text-align: center;">Book</p>	<a href="https://www.google.com/books/edition/The_Encyclopedia_of_Popular_Music/_NmFiUnSmUC?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=RA7-PA1961&amp;printsec=frontcover">https://www.google.com/books/edition/The_Encyclopedia_of_Popular_Music/_NmFiUnSmUC?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=RA7-PA1961&amp;printsec=frontcover</a>
<b>Joel Whitburn Presents Billboard Top #1s, 1950 - 1991, A Week by Week Record of Billboards #1</b>	<p style="text-align: center;">3</p>	<p style="text-align: center;">Book</p>	<a href="https://www.google.com/books/edition/Joel_Whitburn_Presents_Billboard_Top_1s_1950/xE5LAAAAYA_AJ?hl=en&amp;gbpv=1&amp;bsq=mary+Ford+and+les+paul&amp;dq=mary+Ford+and+les+paul&amp;printsec=frontcover">https://www.google.com/books/edition/Joel_Whitburn_Presents_Billboard_Top_1s_1950/xE5LAAAAYA_AJ?hl=en&amp;gbpv=1&amp;bsq=mary+Ford+and+les+paul&amp;dq=mary+Ford+and+les+paul&amp;printsec=frontcover</a>

<b><i>Newspaper Article:</i></b>			
<b>Academy of Country Music vol. 2, no. 18, October 1974</b>	<b>2</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/23229/rec/1">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/23229/rec/1</a> <u>7</u>
<b>Country &amp; Western Jamboree vol. 1, no. 10</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18250/rec/1">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18250/rec/1</a> <u>8</u>
<b>Country &amp; Western Jamboree vol. 1, no. 12</b>	<b>2</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/17940/rec/1">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/17940/rec/1</a> <u>9</u>
<b>Country &amp; Western Jamboree vol. 1, no. 02</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18037/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18037/rec/2</a> <u>0</u>
<b>Country &amp; Western Jamboree vol. 1, no. 4</b>	<b>2</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18030/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18030/rec/2</a> <u>1</u>
<b>Don Cusic, The Cowboy in Country Music: An Historical Survey with Artist Profiles</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18572/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18572/rec/2</a> <u>2</u>

<b>Country &amp; Western Jamboree vol. 2, no. 10</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18572/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18572/rec/2</a>
<b>Country &amp; Western Jamboree vol. 2, no. 05</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18468/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/18468/rec/2</a>
<b>Country Music Reporter vol. 3, no. 2</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/25511/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/25511/rec/2</a>
<b>Journal of Country Music vol. 18, no. 2</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/2757/rec/26">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/2757/rec/26</a>
<b>Journal of Country Music vol. 16, no. 2</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/12314/rec/2">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/12314/rec/2</a>
<b>Journal of Country Music vol. 08, no. 1</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/8865/rec/28">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/8865/rec/28</a>

<b>Music City News vol. 11, no. 07</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/37948/rec/29">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/37948/rec/29</a>
<b>Music City News vol. 13, no. 10</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39374/rec/30">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39374/rec/30</a>
<b>Music City News vol. 13, no. 11</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39413/rec/31">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39413/rec/31</a>
<b>Music City News vol. 14, no. 02</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39588/rec/36">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39588/rec/36</a>
<b>Music City News vol. 14, no. 03</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39654/rec/37">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39654/rec/37</a>
<b>Music City News vol. 14, no. 06</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39819/rec/38">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39819/rec/38</a>

<b>Music City News vol. 14, no. 08</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39865/rec/39">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/39865/rec/39</a>
<b>Music City News vol. 15, no. 04</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/40197/rec/40">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/40197/rec/40</a>
<b>Music City News vol. 16, no. 12</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/41028/rec/41">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/41028/rec/41</a>
<b>Music City News vol. 03, no. 12</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/31888/rec/42">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/31888/rec/42</a>
<b>Music Reporter vol. 5, no. 15</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/20941/rec/45">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/20941/rec/45</a>
<b>Music Reporter vol. 5, no. 41</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35263/rec/46">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35263/rec/46</a>

<b>Music Reporter vol. 5, no. 45</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35372/rec/47">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35372/rec/47</a>
<b>Music Reporter vol. 5, no. 49</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35527/rec/48">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35527/rec/48</a>
<b>Music Reporter vol. 6, no. 52</b>	<b>3</b>	Newspaper Article	<a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35896/rec/49">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/35896/rec/49</a>
<b>Les Paul Sues for Divorce</b>	<b>4</b>	Newspaper Article	<a href="https://www.proquest.com/docview/116464045?parentSessionId=Qc0lVOdnQ1BjmZhTPn%2B8y3SIEqv%2BstMZ2NPE1UyGopI%3D&amp;origsite=primo&amp;accountid=29120&amp;source=Newspapers">https://www.proquest.com/docview/116464045?parentSessionId=Qc0lVOdnQ1BjmZhTPn%2B8y3SIEqv%2BstMZ2NPE1UyGopI%3D&amp;p9-origsite=primo&amp;accountid=29120&amp;source=Newspapers</a>

<p><b>Image 8 of The Oakwood press (Oakwood (Dayton), Ohio), February 11, 1954</b></p>	<p>3</p>	<p>Newspaper</p>	<p><a href="https://www.loc.gov/resource/sn88077215/1954-02-11/ed-1/?sp=8&amp;q=%22mary+ford%22+and+%22les+paul%22&amp;r=-0.689,0.561,2.377,1.401,0">https://www.loc.gov/resource/sn88077215/1954-02-11/ed-1/?sp=8&amp;q=%22mary+ford%22+and+%22les+paul%22&amp;r=-0.689,0.561,2.377,1.401,0</a></p>
<p><b>Image 5 of The Lincoln times (Lincolnton, N.C.), October 31, 1955</b></p>	<p>3</p>	<p>Newspaper Article</p>	<p><a href="https://www.loc.gov/resource/sn93065779/1955-10-31/ed-1/?sp=5&amp;q=%22mary+ford%22+and+%22les+paul%22&amp;r=-0.365,0.063,1.689,0.995,0">https://www.loc.gov/resource/sn93065779/1955-10-31/ed-1/?sp=5&amp;q=%22mary+ford%22+and+%22les+paul%22&amp;r=-0.365,0.063,1.689,0.995,0</a></p>
<p><b>Image 5 of The Lincoln times (Lincolnton, N.C.), October 3, 1955</b></p>	<p>3</p>	<p>Newspaper</p>	<p><a href="https://www.loc.gov/resource/sn93065779/1955-10-03/ed-1/?sp=5&amp;q=%22mary+ford%22+and+%22les+paul%22&amp;r=0.004,0.486,0.62,0.365,0">https://www.loc.gov/resource/sn93065779/1955-10-03/ed-1/?sp=5&amp;q=%22mary+ford%22+and+%22les+paul%22&amp;r=0.004,0.486,0.62,0.365,0</a></p>
<p><b><i>Audio recordings:</i></b></p>			

<b>The Hollywood Barn Dance - Unknown date - Part 1</b>	2	Audio- Recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/694/rec/58">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/694/rec/58</a>
<b>The Hollywood Barn Dance - Unknown date - Part 2</b>	2	Audio- recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/695/rec/59">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/695/rec/59</a>
<b>All Star Western Theatre - 1946-mm-dd (Tex Ritter, Dennis Moore, Coleen Summers guest) - Part 1</b>	2	Audio-recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/1977/rec/3">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/1977/rec/3</a>
<b>All Star Western Theatre - 1946-mm-dd (Tex Ritter, Dennis Moore, Coleen Summers guest) - Part 1</b>	2	Audio-recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/1978/rec/4">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/1978/rec/4</a>
<b>Hank Snow Songs Recorded By Other Artists (Tape #2)</b>	2	Audio-recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/9851/rec/6">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/9851/rec/6</a>
<b>Les Paul Interview by Chet Flippo - Rolling Stone News Service Issue #180 - Tape One, Side One - 1975</b>	2	Audio-recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/12645/rec/14">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/12645/rec/14</a>

<b>Les Paul Interview by Chet Flippo - Tape Three, Side Two - Mahwah, New Jersey - 1974-12-13</b>	<b>3</b>	Audio- Interview Recording	<a href="https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/12618/rec/15">https://digi.countrymusichalloffame.org/digital/collection/musicaudio/id/12618/rec/15</a>
<b>The Les Paul Show Audio Recordings</b>	<b>5</b>	Live Recording	<a href="https://archive.org/details/TheLesPaulShow/LesPaulShow500330_Audition_Show.mp3">https://archive.org/details/TheLesPaulShow/LesPaulShow500330_Audition_Show.mp3</a>
<b><i>Youtube Live recordings:</i></b>			
<b>Les Paul &amp; Mary Ford Absolutely Live</b>	<b>2</b>	Youtube: Live Recording	<a href="https://www.youtube.com/watch?v=awjTKeS9Wvo&amp;list=RDaWjTKeS9Wvo&amp;start_radio=1">https://www.youtube.com/watch?v=awjTKeS9Wvo&amp;list=RDaWjTKeS9Wvo&amp;start_radio=1</a>
<b>Les Paul &amp; Mary Ford on American Bandstand</b>	<b>2</b>	Youtube:Live recording	<a href="https://www.youtube.com/watch?v=0t811BGRSKw&amp;list=RDD0t811BGRSKw&amp;start_radio=1">https://www.youtube.com/watch?v=0t811BGRSKw&amp;list=RDD0t811BGRSKw&amp;start_radio=1</a>
<b>LES PAUL &amp; MARY FORD with Patti Page play "Tiger Rag" LIVE hot ! 1953</b>	<b>2</b>	Youtube: Live Recording	<a href="https://www.youtube.com/watch?v=77VGK5Y3d_Y&amp;list=RDD77VGK5Y3d_Y&amp;start_radio=1">https://www.youtube.com/watch?v=77VGK5Y3d_Y&amp;list=RDD77VGK5Y3d_Y&amp;start_radio=1</a>

<b>Les Paul &amp; Mary Ford: Alabamy Bound /Darktown Strutters Ball</b>	4	Youtube: Live Recording	<a href="https://www.youtube.com/watch?v=PY1G7qb3iCs&amp;list=RD&amp;start_radio=1">https://www.youtube.com/watch?v=PY1G7qb3iCs&amp;list=RD&amp;start_radio=1</a>
<b>Mary Ford's 100th Birthday Celebration</b>	2	Youtube: Live Recording	<a href="https://www.youtube.com/watch?v=R7okbnXoMx0">https://www.youtube.com/watch?v=R7okbnXoMx0</a>
<b>The tragic Story of Mary Ford and Les Paul - The Wife Nashville Forgot and a Genius Tried to Control</b>	4	Video ( Youtube)	<a href="https://www.youtube.com/watch?v=DOyhgeUP1_s">https://www.youtube.com/watch?v=DOyhgeUP1_s</a>
<b>Forgotten Fretmasters #21 - Mary Ford</b>	5	Video ( Youtube)	<a href="https://www.youtube.com/watch?v=mcU-L2buzIE&amp;t=1s">https://www.youtube.com/watch?v=mcU-L2buzIE&amp;t=1s</a>
<b>Websites/Articles:</b>			
<b>About Mary Ford</b>	5	Website	<a href="https://www.les-paul.com/about-mary-ford/">https://www.les-paul.com/about-mary-ford/</a>
<b>Who Was Mary Ford? The Story Behind the Singer/Guitarist, Les Paul, and Gibson</b>	5	Website Article	<a href="https://www.gear4music.com/blog/mary-ford/">https://www.gear4music.com/blog/mary-ford/</a>

<b>The Life and Times of Les Paul : LES PAUL: An American Original, By Mary Alice Shaughnessy (William Morrow: \$25; 320 pp.)</b>	3	Article	<a href="https://www.latimes.com/archives/la-xpm-1993-06-13-bk-2512-story.html">https://www.latimes.com/archives/la-xpm-1993-06-13-bk-2512-story.html</a>
<b>Mary Ford Memorial Finder</b>	2	Website Article	<a href="https://www.findagrave.com/memorial/6334/mary-ford">https://www.findagrave.com/memorial/6334/mary-ford</a>
<b>Les Paul: In Memoriam</b>	1	Article	<a href="https://www.tandfonline.com/doi/full/10.1080/03007761003707944">https://www.tandfonline.com/doi/full/10.1080/03007761003707944</a>
<b>Fincher, I. (2024). An examination of mainstream media's treatment of female guitarists. Journal of Popular Music Studies, 36(1), 23–50.</b>	4	Article	<a href="https://doi.org/10.1525/jpms.2024.36.1.23">https://doi.org/10.1525/jpms.2024.36.1.23</a>
<b><i>Spotify/Social Media:</i></b>			
<b>Mary Ford</b>	3	Recordings of Music (Spotify)	<a href="https://open.spotify.com/artist/0kI2sHLn gm2GKwAZblx465">https://open.spotify.com/artist/0kI2sHLn gm2GKwAZblx465</a>

<p><b>Remembering Mary Ford! "We loved each other from day one, and not because either of us wanted it to happen. It just was.</b></p>	<p>2</p>	<p>Social Media (Les Paul on Facebook)</p>	<p><a href="https://www.facebook.com/OfficialLesPaul/videos/remembering-mary-fordwe-loved-each-other-from-day-one-and-not-because-either-of-/804177990784729/">https://www.facebook.com/OfficialLesPaul/videos/remembering-mary-fordwe-loved-each-other-from-day-one-and-not-because-either-of-/804177990784729/</a></p>
<p><b>Magazines:</b></p>			
<p><b>Songmakers Magazine vol. 6, no. 5</b></p>	<p>3</p>	<p>Magazine</p>	<p><a href="https://digi.countrymusichalloffame.org/digital/collection/Printed/id/22852/rec/51">https://digi.countrymusichalloffame.org/digital/collection/Printed/id/22852/rec/51</a></p>
<p><b>That New Black Magic- Multiple recordings</b></p>	<p>3</p>	<p>Music Journal</p>	<p><a href="https://www.proquest.com/openview/1341b02b44f2611ae545e9290f996417/1?pq-origsite=gscholar&amp;cbl=1821602">https://www.proquest.com/openview/1341b02b44f2611ae545e9290f996417/1?pq-origsite=gscholar&amp;cbl=1821602</a></p>

Schwann Long Playing record Catalog	3	Catalog	<a href="https://www.google.com/books/edition/Schwann_Long_Playing_Record_Catalog/QUMAQAAMAAJ?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=RA7-PA246&amp;printsec=frontcover">https://www.google.com/books/edition/Schwann_Long_Playing_Record_Catalog/QUMAQAAMAAJ?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=RA7-PA246&amp;printsec=frontcover</a>
Program	4	Magazine	<a href="https://www.google.com/books/edition/Time/xhk7AQAAIAAJ?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=RA10-PA47&amp;printsec=frontcover">https://www.google.com/books/edition/Time/xhk7AQAAIAAJ?hl=en&amp;gbpv=1&amp;dq=mary+Ford+and+les+paul&amp;pg=RA10-PA47&amp;printsec=frontcover</a>
<i>Documentary:</i>			
Artist Spotlight: Les Paul and Mary Ford	4	Documentary Type	<a href="https://scholarworks.harding.edu/communication-facpub/5/">https://scholarworks.harding.edu/communication-facpub/5/</a>
<i>Museum Exhibits:</i>			

Creating a museum Exhibit:	5	Museum Ex.	<a href="#">Creating a Museum Exhibit Project: Your Definitive Guide to Engaging Storytelling and Immersive Design - Wonderful Museums</a>
Manual of Museum Exhibits:	4	Museum Ex.	<a href="#">Lord Cultural Resources</a>
Exhibit Planning and Design	5	Museum Ex.	<a href="#">Elizabeth Bogle Museum Exhibition Planning and Design (Paperback) (UK IMPORT) 9780759122307   eBay</a>
Museums for Visitors: Audience development		Museum Ex.	<a href="#">Audience Development in Museums   PDF   Museum   Target Audience</a>
Modeling Information For Three-Dimensional Space	4	Museum Ex.	<a href="#">Modeling Information for Three-Dimensional Space: Lessons Learned from</a>

Designing museum exhibits that facilitate visitor reflection and discussion	4	Museum Ex.	<a href="#">Designing museum exhibits that facilitate visitor reflection and discussion: Museum Management and Curatorship: Vol 31, No 1</a>
The Relationship of Exhibition Space Design and the Success of Delivering Messages to Museum Visitors in jakarta	4	Museum Ex.	<a href="#">(PDF) The Relationship of Exhibition Space Design and the Success of Delivering Messages to Museum Visitors in Jakarta</a>
Creating Meaningful Museums: A model for Museum exhibition user experience	4	Museum Ex.	<a href="#">Full article: Creating Meaningful Museums: A Model for Museum Exhibition User Experience</a>
What makes learning fun?	3	Museum Ex.	<a href="#">What Makes Learning Fun?: Principles for the Design of Intrinsically ... - Deborah L. Perry - Google Books</a>

Museum Learning	4	Museum Ex.	<a href="#">Museum Learning: Using Research as Best Practice in Creating Future Museum Exhibition - ScienceDirect</a>
<b>Museum Exhibit Examples:</b>			
Multi-sensory Interactive Experience Design of Museum Musical Instrument Collections	5	Museum Ex.	<a href="#">Multi-sensory Interactive Experience Design of Museum Musical Instrument Collections   Springer Nature Link</a>
Media in Performance	5	Museum Ex.	<a href="#">Media in performance: Interactive spaces for dance, theater, circus, and museum exhibits   IBM Journals &amp; Magazine   IEEE Xplore</a>
Grammy Museum	5	Museum Ex.	<a href="#">GRAMMY Museum</a>
Musicians Hall of Fame and Museum	5	Museum Ex.	<a href="#">Home - Musicians Hall of Fame and Museum</a>